Petar Strunje

PhD candidate

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To the Chair and Vice Chair of the:

**COST Action 18129 “Islamic Legacy:**

**Narratives East, West, South, North of the Mediterranean (1350–1750)”**

PARTECIPATION REQUEST

Dear professors Miguélez and Urqízar-Herrera,

I am delighted to present an application to become a formal participant on the COST Action you are heading. As a researcher of Ottoman – Venetian related subjects, I was elated when I saw the project kicking off, as a serious, scientific approach that critically unifies the historiographies is still lacking. More so, my knowledge of the Ottoman language, South Slavic and Venetian idioms combined with an inherent understanding of Dalmatia as a zone of overlaying influences could prove an asset to the team. My PhD thesis *Defining spaces of exchange: Venice and the Eastern Adriatic* researches a network of buildings – from the Venetian *fondaco dei Turchi* to the lazarettos and fondachi of the Adriatic – that was a product of trans-imperial and cross-border exchanges. In it, I aim to position the Early Modern Adriatic as a space of mutual interest intertwined in a trans-imperial network, thus moving from the linear *Golfo di Venezia* argument. Working every day in the Venetian archives and libraries, I am regularly encountering the questions that the project aims to tackle, thus my participation would widen my horizons and position me within a meaningful academic debate to which I would be happy to contribute. All being said, I already got an invitation to participate in the Budapest conference and the Granada winter school, and will follow with interest any further actions conducted by the project team.

**Petar Strunje**

Glavicka 3, 21251 Split, Croatia

**Education**

* PhD candidate (from October 2018)

History of Architecture, Università IUAV di Venezia

PhD thesis: *Defining spaces of exchange: Venice and the Eastern Adriatic*

* Master in Art History (4/4/2018)

Faculty of Humanities and Social Sciences, University of Zagreb

* Bachelor in Art History and Turkish studies (2015)

Faculty of Humanities and Social Sciences, University of Zagreb

**Work experience**

* Associate researcher on the project of Jasenka Gudelj funded by the University of Zagreb: “Migrations, networks, identities: Schiavoni and Greeks between Italy and Croatian Historical lands (15 - 18th century)” (6/2018 – 6/2019).

**Relevant lectures and publications**

* Monograph: *Splitski lazareti i trgovačka lu*ka, FF Press: Zagreb, 2019 (in print).
* Workshop*: Artistic Geographies,* University of Lausanne, where I presented a short paper "Spaces of Exchange between Istanbul and Venice: Adaptive Architectural Models" (Department of Art History, Lausanne, 3 – 7/9/2019).
* Lecture: “From Foes to Friends: The Joint Ottoman-Venetian Venture of the Scala di Spalato”, at the *Warwick in Venice* annual Venetian seminar of the Warwick University (27/11/2018).
* Conference: with Jasenka Gudelj, “The Eastern Adriatic Coast and the Architectural Vocabulary of the Renaissance”, on the international conference *Discovering Dalmatia: The Integration of Knowledge about Dalmatia’s Historical Urban Landscape*, (Split, Croatia, 22 – 24/11/2018).
* Paper: with Jasenka Gudelj, “Renaissance Architectural Drawings of Diocletian's Palace at Split and Palladio“ in: *Ars Adriatica* 5/2015, pp. 127 – 140.

**Awards**

* Rectors award, University of Zagreb (2014).

**Languages**: Croatian – native speaker; English, Italian – excellent; Turkish – good.

Capacity to transliterate and translate Latin, Greek, Ottoman, Italian archival documents.