

CURRICULUM VITAE

Maria Luisa Ricci

Address: Via Osvaldo di Tullio 10, 60120 Ancona

Email: marialuisaricci4@gmail.com

Cell phone: +39 3475348488

Date of birth: 04/01/1992

EDUCATION

2018 - present **Ph.D. Candidate in the Art History Programme**, Universidad Nacional de Educación a Distancia, Madrid. Advisors: Antonio Urquizar Herrera and Borja Franco Llopis

2017/2018, **Master's degree, Management dei beni culturali**, Università degli Studi di Macerata, with final mark of 110/110 cum laude. MA Thesis: "Immagini del riscatto degli schiavi nell'Italia moderna". Advisor: Giuseppe Capriotti

2014/2015 **Bachelor's degree, Conservazione e Gestione dei beni culturali**, Università degli studi di Macerata, with final mark of 107/110. BA thesis: "Le decorazioni di palazzo Benincasa ad Ancona. Prime indagini sulla committenza tra XVIII e XIX secolo". Advisor: Giuseppe Capriotti

2012/2013 Six months of **Erasmus Studies** at Universitat Autònoma de Barcelona

INTERNSHIP

October-December 2014 at **Comune di Ancona - Biblioteca Comunale "L. Benincasa"**. Activities performed: activities of front office and welcome to users, re-organisation of the library, use of the Sebina system, organisation of office activities, updating of database, managing of library loans, collaboration and assistance in interlibrary loans.

June-August 2016 **Erasmus Traineeship at Universitat de Lleida-Centre d'Art d'Época Moderna (CAEM)**. Activities performed: historical-artistic research, diagnostic analysis and photographic research using infra-red and UV technology on works of art; participation in a research project on the analysis of behaviour of diverse pigments used in painting through infra-red reflectography.

RESEARCH PROJECTS

2017-2019 Collaboration in the project HAR2016-80354-P. IMPI. **Antes del orientalismo: Las "imágenes" del musulmán en la Península Ibérica (siglos XV-XVII) y sus conexiones mediterráneas**. PI: Borja Franco Llopis (UNED). Activities performed: Organisation of activities in Loreto and Macerata.

2018-2019 Participation in the local phase of **TICASS (Technologies of Imaging, in Communication, Art and Social Sciences)**, MSCA-RISE - Marie Skłodowska-Curie Research and Innovation Staff Exchange, PI: Aleksandra Łukaszewicz Alcaraz, PhD, Akademia Sztuki w Szczecinie, Poland.

PUBLICATIONS

Books

Peccatrici evangeliche, beati biblici e antichi dei. Sacro e profano nel ciclo decorativo di Palazzo Benincasa ad Ancona. Collana di Studi Iconografici, affinità elettive, Ancona 2019

Peer reviewed journals

Le decorazioni settecentesche di Palazzo Benincasa ad Ancona. Indagini sulla committenza di Giuseppe Benincasa in “Il Capitale Culturale. Studies on the value of the Cultural Heritage”, 15, 2017, pp. 191-227.

Catalogue entry

Catalogue entry n. 4. in *L'arte che salva. Immagini della predicazione tra Quattrocento e Settecento. Crivelli, Lotto e Guercino*, a cura di G. Capriotti, F. Coltrinari, Silvana Editoriale, Milano 2017, pp. 140-141.

TRANSLATIONS

Translations from Spanish to Italian of catalog sheet n. 40 in *L'arte che salva. Immagini della predicazione tra Quattrocento e Settecento. Crivelli, Lotto e Guercino*, a cura di G. Capriotti, F. Coltrinari, Silvana Editoriale, Milano 2017, pp. 191-192.

Translations from Spanish to Italian of the book *Etnicità e alterità: le immagini dei Moriscos nella penisola iberica (1492-1614)*. Author: Borja Franco Llopis, Collana di Studi Iconografici, Ancona, affinità elettive (due by the end of 2019)

CONFERENCES

International conference *La Mater Misericordiae y el rescate de los esclavos. Dos casos de una iconografía entre Italia y España*, “Mas alla de la ansiedad y la admiración: el islam en las culturas mediterraneas de la edad moderna”, Universidad de Alicante, 2-3 July 2019.

OTHER ACTIVITIES

November 2019 teaching tutor at the Department of Education, Cultural Heritage and Tourism of Macerata University. Activities performed: 10 hours of laboratory work as a teacher in the “Educazione all’immagine” course.

2019 - present teaching assistant in Storia delle immagini, Università degli Studi di Macerata

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2018-2019 museum operator at “**Polo Museale di Offagna**”.

2017-2019 associate of the association “**I Sedici Forti di Ancona**”. Activities performed: development and promotion of the city of Ancona through special openings of cultural and historical places; guided tours; relations with the public administration; managing events; managing of communication through social network

2017 Participation of project “**Wiki AppenninoCentroItalia**”.

2016 - present columnist for the local newspaper “**l'Eco del Nera**” (Macerata).

KNOWLEDGE OF LANGUAGES

Italian: mother tongue

English: B2

Spanish: B2